

Streetcar: Scene Breakdown and notes

1/4/2018

Version: 1/23/18

B. Bjorklund, Scene Designer

Scene	Page	Time	Description	Notes
Opening Description	2-3	Early eve	<ul style="list-style-type: none"> • two-story corner building on a street in New Orleans. Poor. Raffish charm. rickety outside stairs and galleries and quaintly ornamented gables. two flats, upstairs and down. first dark, of an evening early in May. lyricism and gracefully attenuates the atmosphere of decay. Music at a barroom around the corner. Tinny piano. "blue piano" expresses the spirit of the life which goes on here. 	<p>Between the River and the L & N tracks- where is the train? Out in the Kelsey house? Behind the audience? Behind the set? In the shop?</p> <p>Rickety outside stairs,</p> <p>Atmosphere of decay</p> <p>Should the wall be indicated along front edge of platform?</p>
Scene One	3-28	Early Eve	<ul style="list-style-type: none"> -Eunice, neighbor woman on steps. -Stanley and Mitch come around corner. -Stella comes from inside the apt to the steps. -Stanley, Mitch, Stella go to bowling alley. -Blanche enters and finds Eunice and neighbor at steps 	<p>632 house number? Pg 6</p> <p>Door with window or shutter or screen into the apt. Light in entrance hall. Pg 8</p> <ul style="list-style-type: none"> - Kitchen with fold-up bed (cot) to be used by Blanche - Bedroom with bed and dressing table; chair; a screen near head of bed 9 pg 22 - Door to bathroom (off bedroom or more central?) - Sort of messed up - Half opened closet- the whisky, tumbler, other. - Yellow checked linoleum on Kitchen table - Windows- upstage wall- light from behind. - Drape to pull between the two rooms. - Light over the table- switch or pull-chain? Pg 10 - Bathroom window on exterior wall- facing audience- they will see light go on in there. - Is screen needed in bedroom?pg 23 No
Scene Two	29-45	6pm next day	<p>Blanche bathing</p> <p>Stella dressing</p> <p>Stanley enters Kitchen from street</p> <p>Steve and Pablo appear at end of scene with wooden case of beer.</p>	<p>Blanche's trunk</p> <p>Daybed should be easily visible – Stanley throws furs on the daybed.</p> <p>Dresser in bedroom</p> <ul style="list-style-type: none"> - Outside walls of house DSL and DSR pg 44

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Scene Three	46-69	Evening	<p>Poker Night Game goes on Stella and Blanche return from their night out. Blanche and Mitch meet at the Bathroom Battle between Stella and Stanley Stella and Blanche leave the apartment to go to Eunice's The men take Stanley into the bathroom to douse him with water. Men leave and Stanley comes out of bathroom soaking wet- Calls Eunice's from phone in bedroom. Stanley stumbles out onto street and hollars "Stella" Eunice appears at her door and tells Stanley to quit and go back to bed.</p> <p>Stella leaves Eunice's and meets Stanley on the stairs. They go into the apt Blanche comes down from Eunice's and runs into Mitch outside the apt.</p>	<ul style="list-style-type: none"> - Electric bulb over table w/ green shade "kitchen now suggests that sort of lurid nocturnal brilliance, the raw colors of childhood's spectrum." - Watermelon - Small white radio- where should it be? Dresser?pg55 - Bare bulb hanging in Bedroom- Blanche asks Mitch to cover it with paper. Pg 59 - Stanley throws the radio on the floor. pg62 - Where is the battle between Stella and Stanley staged on bottom of 62-63? Could Stanley and Stella end up in the entrance hall? - Armoire- Blanche gets Stella's clothes as they leave the house. - Location of phone in the bedroom? - Where will the door for Eunice's be? Could it be the door to the computer lab? (page 67)
Scene Four	70-84	Early the following morning	<p>Stella is laying on the bed in the early morning sunlight. Blanche returns. Stella and Blanche discuss Stanley, the present, the future and Blanche outlines her "understanding" of Stanley. Stanley returns from the mechanic's shop.</p>	<ul style="list-style-type: none"> - Early morning sunlight. Window in Upstage wall. Window in wall behind head of bed. A train passes loudly- Stanley returns and the women don't hear him come in. He overhears their conversation about him. A second train passes- he exits- the women are still unaware he is here. After the train passes, he announces his arrival

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Scene five	85-99	Late afternoon into dusk. Rainy afternoon	Blanche and Stella in the bedroom. Eunice and Steve have a battle upstairs. Eunice comes down the stairs. Stanley arrives at the entrance to the apt and enters the kitchen. Stanley quizzes Blanche about her past in Laurel. Steve and Eunice return arm in arm and go upstairs. Stanley heads out to the Four Deuces. Stella/ Blanche scene- Blanche asks Stella what she has heard about her. Stanley returns. Stella and he follow Steve and Eunice to the bar. Blanche is alone. A young man appears collecting for the Evening Star. Blanche makes advances on him. He leaves. Mitch appears with roses at the door.	Stella in and out of the Armoire. "A murmur of thunder" as Steve and Eunice go upstairs. "A little glimmer of lightning" just before the young man appears. Young man rings the doorbell.
Scene six	100-116	2 am the same day	Mitch and Blanche returning from the amusement park- outside the entrance to the apartment. Blanche asks Mitch to locate her door key in her purse. Mitch and Blanche go into the dark apt and Blanche lights a candle. Discovery scene.	Door to apartment- Door with Key lock. Page 101. Locomotive passes and headlight glares.

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Scene seven	117-127	Late afternoon, mid september	<p>-Stella is completing decorations as Stanley arrives. Blanche in the bathroom- has been soaking all afternoon.</p> <p>-Stanley tells Stella what he has learned about Blanche's past and activities in Laurel and her dismissal from the school.</p> <p>- Blanche comes out of the bathroom looking for a towel, which Stella provides. She goes back.</p> <p>- Stanley has told Mitch the info about Blanche- he won't be coming for the party.</p> <p>- Blanche comes out of the bathroom and realizes something has happened...</p>	<p>Birthday supper for Blanche.</p> <p>Where does the towel come from? Cupboard over Blanche's cot where liquor is?</p>
Scene eight	128-138	45 minutes later	<p>The completion of a dismal birthday supper. Blanche tries to find out what happened while she was in the bathroom- tries to call Mitch. Stanley gives Blanche her return bus ticket. Stella begins to have contractions- time to go to hospital.</p>	Golden Dusk seen through the windows
Scene nine	139-150	A while later that evening	<p>Blanche at home alone. Mitch arrives. They talk in the bedroom.</p> <p>Confrontation scene between Mitch and Blanche. Mitch leaves as Blanche calls out fire.</p>	<p>Oscillating fan blowing on Blanche</p> <p>Mitch asks to have the fan turned off. (Oscillating table fan)</p> <p>Mitch switches on the light- Can this be a pull chain on the light?</p>
Scene ten	151-161	A few hours later that night	<p>Blanche and Stanley have a confrontation. Blanche begins to panic.</p> <p>As the scene ends, Blanche threatens Stanley with a broken bottle. Stanley picks up Blanche and carries her to the bed.</p>	Grotesque and menacing shadows and lurid reflections appear on walls around Blanche.

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Scene eleven	162-179	Some weeks later. Dusk	Final scene. Blanche in the bathtub. Stella is packing Blanche's things. The guys are playing poker. Stella tells Eunice that Blanche will be going to the state institution- "a rest in the country" All are tense and reflective as the doctor and assistants arrive to take Blanche away.	

Scenic notes:

Two Rooms

One primarily a kitchen

Room beyond a bedroom. Off the bedroom is a narrow door to the bathroom

Closet with liquor

Dressing table

Spiral stair

Screen

Screen door

Drapes between the rooms

Outside of the house is visible pg26

Kitchen table- yellow linoleum pg27

Naked bulb pg 35

Bar around the corner

Bureau drawer

Sky changing of time of day. Dusk night

How does the locomotive light pass through the house

Big windows

Phone in the bedroom

Blanches Wardrobe trunk

How much do we need to see into the bathroom? Daybed mentioned in scene 2- page 34